

LESSON PLAN (2024-25) : English

Sub: Introduction to Prose and Composition (Major)

Class: BAI (2nd Sem)

Month.

Feb 2025

1. Introduction to Subject
2. "Of Studies" by Francis Bacon
3. "Dream children: A Reverie" by Charles Lamb
4. Letter Writing Formal & Informal
5. Email & Notice writing.

March 2025

1. "Tolerance" by E.M. Forster
2. "Gandhi and the Western World" Louis Fischer
3. Public Transport in London & Delhi by
Mirad C Chaudhuri
4. Application writing

April 2025

1. "My Educational Outlook" by R K Narayan
2. "Water: The Elixir of Life" by CV Raman
3. "Great Books Born out of Great Minds" by
APJ Abdul Kalam.
4. Resume writing & Preus writing.

May 2025

1. "Female Orators" by Joseph Addison
2. "The Gandhian Outlook" by S Radhakrishnan
3. Developing a story based on a prompt or idea
4. Revision.


(Dinesh Kumar)
Asst H Professor (English)

LESSON PLAN (2024-25): English

Sub: English Language & Communication Skills (AEC)

Class: BAI (2nd Sem), BSc. (2nd Sem) & B Com (2nd Sem).

Month

Feb 2025

1. Introduction to Subject
2. Sounds in English Language
3. Phonetic Symbols and their Understanding
4. Transcribing one & two syllable words.

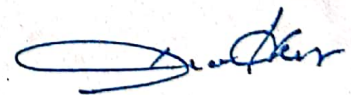
March 2025

1. Speech making Introduction
2. Expository speech, Argumentative speech
3. Dialogues, Role plays & Group Discussions

- April 2025
1. Proper use of Punctuation & Capitalisation
 2. Introduction to Tenses

May 2025

1. Present Tense
2. Past Tense
3. Future Tense
4. Revision



(Dinesh Kumar)
Asst. Professor (English)

LESSON PLAN (2024-25) English

Sub: Language and Literature - II

Class: BA I (2nd Sem)

Feb 2025

1. "Good Manners" by J.C. Hill
2. "On the Whims of Lottery Adventures" by Joseph Addison
3. Paragraph Writing

March 2025.

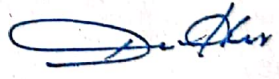
1. Playing the English Gentleman by M.K. Gandhi
2. 'Why we Travel' by Pico Iyer
3. Letter Writing: Letter to the Editor
4. Pair of words.

April 2025.

1. 'The King and the Tree Godders' by Rudyard Kipling
2. 'The Beloved Charioteer' by Sheela Deshpande
3. Voice

May 2025.

1. "Pigeons at Daybreak" by Anita Desai
2. 'The child' by Munshi Premchand
3. Narration.
4. Revision.


(Dinesh Kumar)
Asst. Professor

LESSON PLAN (2024-25): English

Sub: - Introduction to Drama and Intermediate Grammar (Major)

Class:- BA II (4th sem).

Feb 2025

1. Introduction to Syllabus
2. 'Refund' one act Play by Fritz Kavinthy
3. Punctuation

March 2025

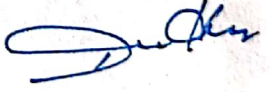
1. "A Marriage Proposal" by Anton Chekov
2. "Lithuania" by Rupert Brooke.
3. Articles and Determiners.

April 2025

1. 'The Envoy' by Bhasa
2. 'Mother's Day' by J.B Priestley.
3. Non-finites.

May 2025

1. 'After the Tempest' by Geoffrey Trease
2. Tag Questions.
3. Revision.


(Dinesh Kumar)
Asstt. Professor

LESSON PLAN (2024-25 : English

Sub: English Language and Communication Skills: Level 4
Class B A, B Com, B Sc (4th Sem).

Feb 2025.

1. Introduction to Syllabus
2. Vocabulary Building
3. Word formation and Understanding words with roots, Prefixes & Suffixes.

March 2025.

1. Types of Sentences.
2. Transformation of Simple, Compound and Complex Sentences.
3. Public speech, Persuasion Techniques.

April 2025.

1. Various Aspects of Conversation
2. Starting a Conversation/Controlling a Conversation
3. Coherence & Unity in a Paragraph

May 2025

1. Transition Words and Phrases
2. Learning Contextual Vocabulary through Reading a passage or Literary Text.
3. Revision.



(Dinesh Kumar)
Asst H - Professor

LESSON PLAN 2024-25 : English

Sub: English

Class BA III (6th Sem).

Jan 2025

1. Introduction to Drama & its forms.
2. Introduction to William Shakespeare.
3. Introduction to Play 'The Merchant of Venice' and its Major Characters
4. Brief Summary.

Feb 2025

1. Act I with Detailed Explanation
2. Act II with Detailed Explanation
3. Pre-writing.

March 2025

1. Act III with Detailed Explanation
2. Act IV with Detailed Explanation
3. One word substitution.

April 2025

1. Act V of 'The Merchant of Venice.'
2. Correspondence (Letter, email writing)
3. Question Answers & Revision.


(Dinesh Kumar)
Asst. Professor