

Roll No.

Total Pages : 04

GSQ/M-20
ENGLISH

1671

Time : Three Hours]

[Maximum Marks : 80]

Note : All questions are compulsory.

1. Explain with reference to the context any *one* of the given two extracts :

To you, Antonio,

I owe the most in money and in love,
And from your love I have a warranty
To unburden all my plots and purposes
How to get clear of all the debts I owe

Or

All that glisters is not gold—
Often have you heard that told.
Many a man his life hath sold
But my outside to behold.
Gilded tombs do worms enfold.
Had you been as wise as bold.

10

- 2.** Explain any two of the given dramatic terms :

3. Answer any *three* questions in about **30** words each :
- (i) Who is Nerissa ?
 - (ii) How does Antonio ill-treat Shylock ?
 - (iii) What was Portia's father's will about her marriage ?
 - (iv) Who is Bassanio ?
 - (v) Write a brief note on the happy ending of the play.

5×3=15

4. Answer any *two* questions in about **250** words each :
- (i) Shylock is "more sinned against than sinning".
Discuss in detail.
 - (ii) Draw a detailed character sketch of Portia.
 - (iii) Comment on the significance of casket scene in the play.

7.5×2=15

5. Write one of the given official/business letters :

Write a letter to the manager of a bank to close your bank account.

Or

Write a letter to the Chairperson of your Municipal Committee about lack of cleanliness in your housing society.

10

6. Write a précis of the following passage and assign a suitable title :

A keen sense of humour is the hall mark of culture. Literary works and movies, tragic or comic, generally have scenes and incidents that make us laugh. But a

genuine ability to make others relax and laugh is really a precious quality. It is an integral part of our moral values and vision. Different societies and cultures have different patterns and manners of humour. Linguistic identity of a particular author or speaker is also a deciding factor in the choice of topic or person to be the goal of creating lighter moments and mood. In literature, humour and satire are often inseparable and sometimes, mutually complementary. In common and daily experience, humour is not rare, but it is not always pleasant. This delicate element in social life and conversation can make both — friends and foes. Jokes have been a part and parcel of human civilization since times immemorial. There are people who throw jokes at others, but never take one thrown against them. This one-way traffic is not really a high and rewarding sense of good humour. It is the essence of hamper that there should be give and takes in the process good humour is often the test of tolerance. A fanatic is incapable of good humour and tends to tear others to pieces. Human behaviour of this kind is ill intentioned and self-defeating. It achieves no good in personal or social terms. Jokes are actually expressive of the moral and cultural face of individuals and societies. One should never target and hurt a particular section or individual, otherwise it is no joke at all. We should always keep in mind that tolerance, sensitivity and mutual respect are the real sources of every good joke. **10**

7. Write one word substitution of any *eight* expressions out of ten :
- (i) That which cannot be heard
 - (ii) A disease which spread through air
 - (iii) Something which is certain to happen
 - (iv) Someone who does not pay attention
 - (v) No rule of law
 - (vi) One who is good at many different things
 - (vii) A decision with the consent of all
 - (viii) An animal or plant that lives upon the body of another
 - (ix) Words engraved on one's tomb
 - (x) To do anything against the law.

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8. Write a short note on any *one* of the following :

You are the Principal of a College. Write a Memo requesting the staff members to wear masks and maintain social distancing in the college campus due to prevailing conditions of COVID-19.

7

Or

Write an email to a close friend seeking financial support with clear mention of reasons and timeframe to return the amount.